



## **2010 Speech and Drama Syllabus**

**Monday 13th September – Sunday 19th September 2010**

### **2010 SPEECH AND DRAMA COMMITTEE**

**Director-** *Carmel Ireland- 02 65822638*

**Secretary-** *Sandra Treeves – 02 65813537*

**ADJUDICATOR: Dr Paul March**

**ENTRIES CLOSE: Friday 18<sup>th</sup> June 2010**

**Entry Fees:** As listed in Syllabus

**VENUE:** Port Macquarie Glasshouse

**Post Entries To: THE SECRETARY**

**SPEECH AND DRAMA EISTEDDFOD**

**P.O. BOX 261, PORT MACQUARIE NSW 2444**

## **ENTRIES CLOSE: Friday 18<sup>th</sup> June 2010**

**No telephone entries will be accepted.**

**Entry Forms will not be accepted without all details completed and signed.**

**Entries must be postmarked on or before Friday, 18<sup>th</sup> June 2010**

**NO LATE ENTRIES WILL BE ACCEPTED AND NO RESPONSIBILITY WILL BE TAKEN FOR ENTRIES LOST IN TRANSIT.**

**Post entries addressed to:**      **The Secretary  
Speech and Drama Eisteddfod  
PO Box 261  
Port Macquarie NSW 2444**

**PROGRAMS:** May be ordered on the entry form at a cost of \$10.00 (GST Inc) per program. It is expected competitors will purchase a program. Do not contact the Director or Secretary for an individual competitors program scheduling.

**ADVERTISING:** If you would like to advertise in the program or sponsor one of the major awards, please contact the Director, Carmel Ireland on 02 65822638.

**VOLUNTEERS:** We are always looking for volunteers, if you can avail some of your time please contact our Director, Carmel Ireland on 02 65822638 or Secretary Sandra Treeves on 02 65813537.

### **ADMISSION PRICES- Speech and Drama**

To be advised in Program

## **IMPORTANT NOTES**

1. Due to Copyright restrictions, copies of set pieces cannot be reproduced in this syllabus.  
Please contact your drama teacher or the Director Carmel Ireland -02 65822638 or Secretary Sandra Treeves on 02 65813537 to obtain a copy.
2. The Eisteddfod committee must receive typed photocopies of competitor's selections **no later than 15 minutes prior to competition**. Due to copyright restrictions copies will be destroyed after the Eisteddfod.
3. The Port Macquarie and District Eisteddfod Society accepts no responsibility for infringement of the copyright act by competitors in its Eisteddfod.
4. **Parents and Guardians must not leave children unaccompanied. Children are not the responsibility of the eisteddfod committee members.**
5. Please read the rules and conditions.

**SCHOOLS please note that choral sections will be held at the Port Macquarie Glasshouse, Clarence Street, Port Macquarie. Final date for Choral Groups Competitors will be forwarded to the School.**

**Please contact Director Carmel Ireland on 65822638 for further advice.**

## **DEFINITIONS AND EXPLANATIONS**

**Age Classification:** It is only necessary to fill in the School Year of a candidate or group.

**Narrative and Dramatic Verse:** Poetry concerned is primarily with action. Narrative poems tell a story. In Dramatic verse, the characters speak for themselves.

**Choral Presentation:** A program of two poems, to consist of one poem demonstrating PART work; the other UNISON work. Each program is restricted to ten minutes, which includes time to set and strike. Choirs will be judged on vocal performance. Dress will be school uniform. No props or costumes. This rule will be strictly adhered to. Marks will be deducted for any breaches.

**Drama in Costume:** Candidates will dramatise the portrayal of a character taken from a book, play or poem. Limited Props please.

**Dramatic Duologue:** This will be a scripted dramatic performance by two children. Costume allowed but props to be limited.

**Group Improvisation:** Groups of three to five candidates will perform a non-scripted dramatisation of a topic given by the adjudicator. The adjudicator will decide preparation time.

**Humorous and Satiric Verse:** Poetry where humour is the "dominant motive" and/or where the intention is to mock, ridicule or scorn.

**Memorised Prose Selection:** The candidates will recite a selection of prose, of their own choice, from memory. No props or costume.

**Mime:** This will be a solo prepared performance with no accompanying effects props or costume other than black tight fitting clothing. Performance should not exceed three minutes. Requires black clothing.

**Lyrical:** Poetry concerned primarily with intellect and emotion. Lyrical verse deals with emotional themes, personal or impersonal. The name suggests a music-like quality.

**Own Composition- Poetry, Prose or Dramatic Monologue:** The aim of this section is to encourage creative writing- adults are requested not to assist. The candidate reads or performs original material of their own composing. (A copy must be submitted).

**Impromptu Reading:** Selections are set by the Adjudicator.

**Prepared Speech:** A speech prepared by the candidate in which palm cards or notes may be used. Subject is own choice.

**Prose Reading from HSC Text:** Candidates in Yrs. 11 – Open may read a selection of their own choosing from a registered HSC English Text. Duration - Maximum 5 minutes.

**Bible Reading** Set text as per syllabus.

**Set Poems and Set Prose** Set texts as per syllabus.

**Shakespearean:** Candidates must be in Year 7 or higher and will dramatise the portrayal of a character taken from a Shakespearean play. Costume and Props are optional.

**Solo Improvisation:** This will be a performance of a topic given by the adjudicator. One minute preparation time for a maximum three minute performance. Requires black clothing.

**Verse for Multiple Voices:** This will be a single piece of verse recited by two or more candidates (Maximum five voices). Rules as for solo verse. Costumes optional.

**Special Needs:** this section is for competitors who attend a special school or a special unit/class within school.

**Years and Stages:** This Eisteddfod will use school years where possible and/or appropriate. Kindergarten will be rated, as Year K and post school will be called

**Open.** Where it is necessary to group contestants we will follow the NSW Department of School Education classification of Years into Stages. See the Schedule of Events, Fees and Times for details. The school year of the senior member of a group will determine the entry category for that group.

**Time Limits:** See 'Schedule of Events, Fees and Times' for time limits for each category.

### **TO ALL AGE GROUPS**

Offensive or derogatory language will not be tolerated. This rule is necessary because of the varying ages in the audience. If you are unsure, please work to a 'G' rating or check your script with the Director or Secretary. The adjudicator may disqualify any performer using unsuitable or sensitive material on stage. Please check well beforehand so being told to leave the stage during your performance won't embarrass you.

### **GENERAL RULES**

1. Competitors are expected to know the Speech and Drama rules of the Port Macquarie and District Eisteddfod Society. Lack of knowledge will not be accepted as an excuse for infringement. Breaches of rules may result in disqualification of the competitor(s).
2. Entries must be on the current Entry Form and must be lodged with The Entry Secretary by the closing date. **NO LATE ENTRIES WILL BE ACCEPTED.** No entries will be accepted without **PAYMENT.** No cash to be sent through the post. Please send cheque or money order only.
3. It is the responsibility of individual entrants or their teachers to collect all reports after each session. No submitted material will be returned to performers or teachers (except own compositions). Due to copyright regulations all submitted copies will be destroyed. Non-recovered reports will be held for one week following the Eisteddfod then destroyed.
4. Teachers, parents or competitors must not approach the adjudicator during sessions. Contact may only be made through the committee members of the Speech and Drama section of the Port Macquarie District Eisteddfod. Breaches of this rule will result in disqualification and exclusion from the competition.
5. Protests may be lodged with the Secretary in writing immediately after the session and must be accompanied by a deposit of \$50. This will be forfeited if the protest is not upheld. The Director or Secretary (in the event of the Director being unavailable) of the Speech and Drama section of the Eisteddfod shall be the last level of appeal. The ruling given by the Director will be final.
6. Where there are insufficient entries the Committee may decide to cancel a section and reserves the right to place the competitor(s) in the next eligible

section. The Committee reserves the right to divide sections where there are a large number of entries.

7. The Committee reserves the right to require a proof of school year from any competitor. Unless this is furnished, prizes may be withheld and may be awarded to the next best performer.

8. The Eisteddfod is an amateur competition (Oxford dictionary definition of amateur) "Professionals" will not be admitted as competitors.

9. Breaches of the Copyright Act by competitors will not be the responsibility of the Port Macquarie District Eisteddfod Society Inc. All competitors must name the author and the title of the work being performed. The competitor may give this information at the time of performance.

10. The NOVICE section in each age group is only open to a competitor who has never won a place i.e. 1st, 2nd or 3rd place in any section of a Speech and Drama Eisteddfod

11. Restricted section is for those competitors who have not won 1<sup>st</sup> in that section of the Port Macquarie Eisteddfod

12. In the interests of child protection and copyright **NO VIDEO RECORDING, DIGITAL OR FLASH PHOTOGRAPHY WILL BE ALLOWED DURING PERFORMANCES.** Offenders will be asked to leave the auditorium.

### **PERFORMANCE RULES**

1. Competitors must be punctual for the Eisteddfod sessions and report to the Secretary at least ten minutes prior to the session commencing. Entrants who are unable to compete are requested to advise the Session Secretary or the Organising Secretary as soon as possible. Please note that no refunds of entry fees are possible.

2. Entrants must be prompt in answering calls for section competitors. Failure to report to the section announcer or undue tardiness will be regarded as withdrawal from that event. The entry fee for that section will not be refunded.

3. Unless otherwise stated, all material presented will be from memory.

4. Teachers and students are advised that time limits will be strictly adhered to. Marks may be deducted from the scores of offending candidates in proportion to the time overrun.

5. No offensive or blasphemous language to be used in any presentation. Text may be edited to delete any such language. If in doubt, please contact session secretary prior to commencement of Eisteddfod.

6. Championships will not be awarded if there are less than three competitors or if the standard of presentations is very low. The Adjudicator will make this decision.

7. Scholarships are intended for the extension of studies. Scholarships and all major awards are awarded at the discretion of the Adjudicator.

8. No competitor shall be allowed to present the same item in more than one section or compete more than once in the same section of the Eisteddfod.

9. No competitor shall re-present material with which he/she has been placed 1st at the previous Port Macquarie Eisteddfod.

10. No practice is allowed on stage once the Eisteddfod commences.

11. No competitors competing in events involving more than one performer e.g. Duologues or Group Sections are allowed backstage until summoned by the stage manager.

12. In all sections, a second prize may be awarded if there are five or more competitors; a third prize will be awarded if there are seven or more competitors. Variations to this rule will be at the discretion of the Organising Committee.

13. All Choral groups (except small school choral groups) will have a minimum of 20 competitors. Small schools will have a minimum of 10 competitors. A small school is defined as a school with less than a total of 51 pupils. Choral sections are only open to stage 1, 2 and 3 students.

14. No competitor or person associated with a competitor shall interfere in any way with the performance of another.

15. No competitor shall receive prompting or assistance (including all forms of cueing e.g. gesture, applause or staged laughter) other than from the Adjudicator during a performance.

16. The cost of engraving on any trophy shall be borne by the winner.

17. The Adjudicator will decide on the standards of dress, language and material presented and reserves the right to terminate a performance. No refund of fee will be considered if this occurs.

18. Where none of the above rules apply the Director (or Secretary in cases of absence of the Director) reserves the right to decide disputes on the spot. These will not set precedents. All cases will be decided on their own merits. The decision is final and no correspondence shall be entered into. Concerns and constructive criticism that will improve future Eisteddfods are welcome. These should be in the form of a letter.

19. Contact or communication with any non-competitor after the section has begun may render the competitor liable for disqualification.

**20. ALL COMPETITORS IN THE PORT MACQUARIE AND DISTRICT SPEECH AND DRAMA EISTEDDFOD PERFORM AT THEIR OWN RISK.**

# Syllabus 2010

## CHAMPIONSHIPS

**Championships will be contested in the following stages;**

|                            |   |
|----------------------------|---|
| Sub - Junior- Stage 1      | (children in school years K/1/2)                |
| Sub-Junior – Stage 2       | (children in school years 3-4)                  |
| Junior - Stage 3           | (children in school years 5-6)                  |
| Sub-Intermediate – Stage 4 | (students in school years 7-8)                  |
| Intermediate - Stage 5     | (students in school years 9-10)                 |
| Senior/Open - Stage 6      | (students in Years 11/12 and open competitors). |

Candidates will be required to nominate and enter in each of the following sections in their particular age group, as a pre-requisite of entering in the Championship. Marks from these performances will be counted towards the Championship mark.

### **Sub - Junior- Stage 1** (K/1/2)

1. Humorous **or** Satiric Verse (Section 15)
2. Memorised Prose (Section 68)
3. Dramatic Characterisation In Costume (Section 87)

### **Sub-Junior – Stage 2** (Years 3-4)

1. Humorous **or** Satiric Verse (Section 16)
2. Memorised Prose (Section 69)
3. Dramatic Characterisation In Costume (Section 88)

### **Junior - Stage 3** (Years 5-6)

1. Humorous **or** Satiric Verse (Section 17)
2. Memorised Prose (section 70)
3. Dramatic Characterisation In Costume (Section 89)

### **Sub-Intermediate – Stage 4** (Years 7-8)

1. Humorous **or** Satiric Verse (Section 18)
2. Memorised Prose (Section 71)
3. Dramatic Characterisation In Costume (Section 90)

### **Intermediate - Stage 5** (Years 9-10)

1. Humorous **or** Satiric Verse (Section 19)
2. Memorised Prose (Section 72)
3. Dramatic Characterisation In Costume (Section 91)



### **Senior/Open - Stage 6** (Years 11/12/Open)

1. Humorous **or** Satiric Verse (Section 20)
2. Memorised Prose (Section 73)
3. Dramatic Characterisation In Costume (Section 92)

The Championship will consist of one performance by each competitor in a separate Championship Verse (selected by the Adjudicator). The aggregate score of the Championship verse and Championship pre-requisites will determine the Championship placing.

**A Championship will not be awarded if there are less than three competitors but competitors will be eligible for other Major Awards (i.e. Scholarships).**

### **RULES & CONDITIONS**

The Port Macquarie Eisteddfod Committee is an incorporated entity. Eisteddfod venues are covered for performance of music by license from APRA & PPCA, spoken word license from CAL. No responsibility can be accepted for errors or omissions in the schedule of programs.

### **COPYRIGHT LAWS**

All competitors must realise their responsibilities regarding laws under Australian Copyright Act, 1968.

## SET PIECES 2010:

**Drama Teachers to contact Director, Carmel Ireland on 02 65822638 or Secretary Sandra Treeves on 02 65813537 to obtain copies of set pieces.**

### Verse Speaking (Set) Choice of 2. Please choose one only

|                        |   |
|------------------------|---|
| <b>Kinder</b>          | <b>1. The Teacher Took My Tennis Ball -</b><br>Libby Hathorn<br><br><b>2. See-Saw -</b> Dorothea Dowling                |
| <b>Year 1</b>          | <b>1. Four Little Tigers -</b> Frank Jacobs<br><br><b>2. Hide and Seek -</b> A.B .Shiffrin                              |
| <b>Year 2</b>          | <b>1. Haircut -</b> Allan Ahlberg<br><br><b>2. The Monster -</b> Anonymous  |
| <b>Year 3</b>          | <b>1.The Painting Lesson -</b> Trevor Harvey<br><br><b>2. Arnold -</b> Colin Thompson                                   |
| <b>Year 4</b>          | <b>1. High Explosive -</b> Banjo Paterson<br><br><b>2. Camping -</b> Steven Herrick                                     |
| <b>Year 5</b>          | <b>1. Dear Mum -</b> Brian Patten<br><br><b>2. The Rock Pool -</b> Patricia Leighton                                    |
| <b>Year 6</b>          | <b>1. Lyrebirds-</b> Judith Wright<br><br><b>2. Insomnia -</b> Anonymous  |
| <b>Year 7/8</b>        | <b>1.The Shark -</b> E.J. Pratt<br><br><b>2. Eggs -</b> Jack Prelutsky  |
| <b>Year 9/10</b>       | <b>1.The Warrumbungle Range -</b> Dorothea Dowling<br><br><b>2. The Bunyip and the Whistling Kettle -</b> John Manifold |
| <b>Year 11/12/Open</b> | <b>1. Beat That Light! -</b> Ogden Nash<br><br><b>2. Drifters -</b> Bruce Dawe  |

### PROSE Reading (Set) Please choose one only

|                    |   |
|--------------------|---|
| <b>Years K/1/2</b> | <b>1. An extract from ' The Little Red House' -</b> C.J.Dennis<br><br><b>2. An extract from 'A Bear Called Paddington' -</b> Michael Bond |
| <b>Years 3/4</b>   | <b>1. An extract from 'Fantastic Mr Fox' -</b> Roald Dahl   |

|                         |   |
|-------------------------|---|
|                         | <b>2. An extract from 'Possum Magic' –</b><br>Mem Fox   |
| <b>Years 5/6</b>        | <b>1. Two Weeks with the Queen –</b><br>Morris Gleitzman<br><br><b>2. An extract from 'Finding Nemo' –</b><br>Adapted by Gail Herman                        |
| <b>Years 7/8</b>        | <b>1. An extract from 'Harry Potter and the Half-Blood Prince' –</b> J.K. Rowling<br><br><b>2. An extract from 'Second Childhood' –</b><br>Morris Gleitzman |
| <b>Years 9/10</b>       | <b>1. An extract from 'Preachers Boy' –</b><br>Katherine Paterson<br><br><b>2. An extract from 'Eragon' –</b><br>Christopher Paolini                        |
| <b>Years 11/12/Open</b> | <b>1. The Piano –</b> Kate Pullinger<br><br><b>2. The Da Vinci Code –</b> Dan Brown   |

**BIBLE READINGS (Set)** All Selections from the Good News Bible

|                         |                 |
|-------------------------|-----------------|
| <b>Years K/1/2</b>      | Matthew 3:13-17 |
| <b>Years 3 / 4</b>      | Luke 2:41-47    |
| <b>Years 5/6</b>        | Mark 6:35-44    |
| <b>Years 7/8</b>        | Luke 8:40-56    |
| <b>Years 9/10</b>       | Matthew 7:1-12  |
| <b>Years 11/12/Open</b> | John 2:11-22    |

**CHAMPIONSHIP VERSE (Set)**

|   |   |
|---|---|
| <b>Sub Junior-Stage 1</b><br><b>(Kinder/1/2)</b>      | <b>Daddy –</b> Eva Price                                    |
| <b>Sub Junior- Stage 2</b><br><b>(Years 3/4 )</b>     | <b>There's a Crocodile in my Soup –</b><br>Annette Kosseris |
| <b>Junior-Stage 3</b><br><b>(Years 5/6)</b>           | <b>Bungy Jumping –</b> Dulcie Meddows                       |
| <b>Sub Intermediate-Stage 4</b><br><b>(Years 7/8)</b> | <b>The Brolgas –</b> Sally Carr                             |
| <b>Intermediate-Stage 5</b><br><b>(Years 9/10)</b>    | <b>Drought –</b> Flex more Hudson                           |
| <b>Senior Stage 6</b><br><b>(Years 11/12/Open)</b>    | <b>The Web –</b> Joyce Trickett                             |

## SPEECH AND DRAMA SYLLABUS 2010

| Section   | VERSE SPEAKING- Set poem set text as per syllabus | TIME LIMIT | ENTRY FEE |
|-----------|---|------------|-----------|
| <b>01</b> | Kinder  | N/A        | \$7       |
| <b>02</b> | Year 1  | N/A        | \$7       |
| <b>03</b> | Year 2  | N/A        | \$7       |
| <b>04</b> | Year 3  | N/A        | \$7       |
| <b>05</b> | Year 4  | N/A        | \$7       |
| <b>06</b> | Year 5  | N/A        | \$7       |
| <b>07</b> | Year 6  | N/A        | \$7       |
| <b>08</b> | Year7   | N/A        | \$7       |
| <b>09</b> | Year 8  | N/A        | \$7       |
| <b>10</b> | Year 9  | N/A        | \$7       |
| <b>11</b> | Year 10   | N/A        | \$7       |
| <b>12</b> | Year 11   | N/A        | \$7       |
| <b>13</b> | Year 12   | N/A        | \$7       |
| <b>14</b> | Open  | N/A        | \$7       |

| <b><i>Humorous and Satiric Verse-Own choice<br/>(Pre-requisite for Championship)</i></b> |                              |                 |     |
|--|------------------------------|-----------------|-----|
| <b>15</b>  | Stage 1-Kinder/Year 1/Year2  | Up to 2 minutes | \$7 |
| <b>16</b>  | Stage 2- Year 3/Year 4       | Up to 3 minutes | \$7 |
| <b>17</b>  | Stage 3- Year 5/Year 6       | Up to 4 minutes | \$7 |
| <b>18</b>  | Stage 4- Year 7/Year 8       | Up to 4 minutes | \$7 |
| <b>19</b>  | Stage 5- Year 9/Year 10      | Up to 5 minutes | \$7 |
| <b>20</b>  | Stage 6-Year 11/Year 12/Open | Up to 5 minutes | \$7 |

| <b><i>Lyrical- Own Choice</i></b> |                              |                 |     |
|-----------------------------------|------------------------------|-----------------|-----|
| <b>21</b>                         | Stage 1-Kinder/Year 1/Year2  | Up to 2 minutes | \$7 |
| <b>22</b>                         | Stage 2- Year 3/Year 4       | Up to 3 minutes | \$7 |
| <b>23</b>                         | Stage 3- Year 5/Year 6       | Up to 4 minutes | \$7 |
| <b>24</b>                         | Stage 4- Year 7/Year 8       | Up to 4 minutes | \$7 |
| <b>25</b>                         | Stage 5- Year 9/Year 10      | Up to 5 minutes | \$7 |
| <b>26</b>                         | Stage 6-Year 11/Year 12/Open | Up to 5 minutes | \$7 |

| <b><i>Narrative and Dramatic- Own Choice</i></b> |                               |                 |     |
|--|-------------------------------|-----------------|-----|
| <b>27</b>  | Stage 1-Kinder/Year1/Year 2   | Up to 2 minutes | \$7 |
| <b>28</b>  | Stage 2- Year 3/ Year 4       | Up to 3 minutes | \$7 |
| <b>29</b>  | Stage 3- Year 5/Year 6        | Up to 4 minutes | \$7 |
| <b>30</b>  | Stage 4-Year 7/Year 8         | Up to 4 minutes | \$7 |
| <b>31</b>  | Stage 5-Year 9/Year 10        | Up to 5 minutes | \$7 |
| <b>32</b>  | Stage 6-Year 11/Year 12/ Open | Up to 5 minutes | \$7 |

**Verse In Costume- Own Choice**

|           |                               |                 |     |
|-----------|-------------------------------|-----------------|-----|
| <b>33</b> | Stage 1- Kinder/Year1/Year 2  | Up to 2 minutes | \$7 |
| <b>34</b> | Stage2-Year 3/Year 4          | Up to 3 minutes | \$7 |
| <b>35</b> | Stage 3- Year 5/Year 6        | Up to 4 minutes | \$7 |
| <b>36</b> | Stage 4-Year 7/Year 8         | Up to 4 minutes | \$7 |
| <b>37</b> | Stage 5-Year 9/Year 10        | Up to 5 minutes | \$7 |
| <b>38</b> | Stage 6- Year 11/Year 12/Open | Up to 5 minutes | \$7 |

**Australian Verse- Own Choice**

|           |                              |                 |     |
|-----------|------------------------------|-----------------|-----|
| <b>39</b> | Stage 1-Kinder/Year 1/Year 2 | Up to 2 minutes | \$7 |
| <b>40</b> | Stage 2- Year3/Year4         | Up to 3 minutes | \$7 |
| <b>41</b> | Stage 3-Year 5/Year 6        | Up to 4 minutes | \$7 |
| <b>42</b> | Stage 4-Year 7/Year 8        | Up to 5 minutes | \$7 |
| <b>43</b> | Stage 5-Year 9/Year10        | Up to 5 minutes | \$7 |
| <b>44</b> | Stage 6 – Year 11/Year 12    | Up to 5 minutes | \$7 |

**Own Composition- Poetry, Prose or Dramatic Monologue**

|           |                                |                 |     |
|-----------|--------------------------------|-----------------|-----|
| <b>45</b> | Stage1 –Kinder/Year 1/Year 2   | Up to 3 minutes | \$7 |
| <b>46</b> | Stage 2- Year 3/Year 4         | Up to 4 minutes | \$7 |
| <b>47</b> | Stage 3- Year 5/ Year 6        | Up to 5 minutes | \$7 |
| <b>48</b> | Stage 4- Year 7/ Year 8        | Up to 5 minutes | \$7 |
| <b>49</b> | Stage 5- Year 9/ Year 10       | Up to 5 minutes | \$7 |
| <b>50</b> | Stage 6- Year 11/Year 12/ Open | Up to 5 minutes | \$7 |

***Bible Reading - from the Good News Bible- Set as per syllabus***

|           |                                 |     |     |
|-----------|---------------------------------|-----|-----|
| <b>51</b> | Stage 1-Kinder/Year 1/Stage 2   | N/A | \$7 |
| <b>52</b> | Stage 2- Year3/Year 4           | N/A | \$7 |
| <b>53</b> | Stage 3- Year 5/Year 6          | N/A | \$7 |
| <b>54</b> | Stage 4-Year 7/Year 8           | N/A | \$7 |
| <b>55</b> | Stage 5-Year 9/Year 10          | N/A | \$7 |
| <b>56</b> | Stage 6- Year 11/ Year 12/ Open | N/A | \$7 |

***Prepared Reading-set as per syllabus***

|           |                                |     |     |
|-----------|--------------------------------|-----|-----|
| <b>57</b> | Stage 1-Kinder/Year 1/Year 2   | N/A | \$7 |
| <b>58</b> | Stage 2- Year 3/Year 4         | N/A | \$7 |
| <b>59</b> | Stage 3- Year 5/Year 6         | N/A | \$7 |
| <b>60</b> | Stage 4- Year 7/Year 8         | N/A | \$7 |
| <b>61</b> | Stage 5-Year 9/ Year 10        | N/A | \$7 |
| <b>62</b> | Stage 6- Year 11/Year 12/ Open | N/A | \$7 |

***Impromptu Reading- Selections are set by the Adjudicator.***

|           |                              |     |     |
|-----------|------------------------------|-----|-----|
| <b>63</b> | Stage 1-Kinder/Year 1/Year 2 | N/A | \$7 |
| <b>64</b> | Stage 2- Year 3/Year 4       | N/A | \$7 |
| <b>65</b> | Stage 3- Year 5/Year 6       | N/A | \$7 |
| <b>66</b> | Stage 4- Year 7/Year 8       | N/A | \$7 |
| <b>67</b> | Stage 5- Year 9/Year 10      | N/A | \$7 |
| <b>68</b> | Stage 6- Year 11/ Year 12    | N/A | \$7 |

**Memorised Prose- own choice, from memory  
(Pre-requisite for Championship)**

|           |                                |                 |     |
|-----------|--------------------------------|-----------------|-----|
| <b>69</b> | Stage 1-Kinder/Year1/Year 2    | Up to 2 minutes | \$7 |
| <b>70</b> | Stage 2-Year3/ Year 4          | Up to 3 minutes | \$7 |
| <b>71</b> | Stage 3-Year 5/Year 6          | Up to 3 minutes | \$7 |
| <b>72</b> | Stage 4-Year 7/Year 8          | Up to 4 minutes | \$7 |
| <b>73</b> | Stage 5-Year 9/Year 10         | Up to 4 minutes | \$7 |
| <b>74</b> | Stage 6-Year 11/ Year 12/ Open | Up to 5 minutes | \$7 |



| <b>Prose Reading from HSC Text- Own choice</b>                                    |                                |                 |     |
|---|--------------------------------|-----------------|-----|
| <b>75</b>   | Stage 6-Year 11/ Year 12/ Open | Up to 5 minutes | \$7 |
| <b>Drama- Shakespearean- Costume and props are optional</b>                       |                                |                 |     |
| <b>76</b>   | Year 7/Year 8/Year 9/ Year 10  | Up to 5 minutes | \$7 |
| <b>77</b>   | Year11/Year 12/ Open           | Up to 5 minutes | \$7 |
| <b>Solo Improvisation- topic given by the Adjudicator</b>                         |                                |                 |     |
| <b>78</b>   | Stage 3- Year5/ Year 6         | N/A             | \$7 |
| <b>79</b>   | Stage 4- Year 7/Year 8         | N/A             | \$7 |
| <b>80</b>   | Stage 5- Year 9/Year 10        | N/A             | \$7 |
| <b>81</b>   | Stage 6- Year 11/Year 12/Open  | N/A             | \$7 |
| <b>Mime Solo- Black tight fitting clothing</b>                                    |                                |                 |     |
| <b>82</b>   | Stage 1- Kinder/ Year 1/Year 2 | Up to 3 minutes | \$7 |
| <b>83</b>   | Stage 2- Year 3/ Year 4        | Up to 3 minutes | \$7 |
| <b>84</b>   | Stage 3-Year 5/Year 6          | Up to 3 minutes | \$7 |
| <b>85</b>   | Stage 4- Year 7/Year 8         | Up to 3 minutes | \$7 |
| <b>86</b>   | Stage 5-Year 9/ Year 10        | Up to 3 minutes | \$7 |
| <b>87</b>   | Stage 6- Year 11/Year 12/Open  | Up to 3 minutes | \$7 |
| <b>Dramatic Characterisation in Costume<br/>(Pre- requisite for Championship)</b> |                                |                 |     |
| <b>88</b>   | Stage 1-Kinder/Year 1/ Year 2  | Up to 3 minutes | \$7 |
| <b>89</b>   | Stage 2-Year 3/ Year 4         | Up to 5 minutes | \$7 |
| <b>90</b>   | Stage 3- Year 5/ Year 6        | Up to 5 minutes | \$7 |
| <b>91</b>   | Stage 4-Year 7/Year 8          | Up to 5 minutes | \$7 |
| <b>92</b>   | Stage 5-Year 9/ Year 10        | Up to 5 minutes | \$7 |
| <b>93</b>   | Stage 6- Year 11/Year 12/ Open | Up to 5 minutes | \$7 |

| <b><i>SPEECH- Impromptu Speech- Topic set by the Adjudicator</i></b> |                                |                  |      |
|--|--------------------------------|------------------|------|
| <b>94</b>  | Stage 2-Years 3/Year 4         | Up to 3 minutes  | \$7  |
| <b>95</b>  | Stage 3- Year 5/ Year 6        | Up to 4 minutes  | \$7  |
| <b>96</b>  | Stage 4-Year 7/ Year 8         | Up to 5 minutes  | \$7  |
| <b>97</b>  | Stage 5- Year 9/ Year 10       | Up to 5 minutes  | \$7  |
| <b>98</b>  | Stage 6-Year 11/Year 12/Open   | Up to 5 minutes  | \$7  |
| <b><i>Prepared Speech- Own Choice</i></b>                            |                                |                  |      |
| <b>99</b>  | Stage 2- Years 3/ Year 4       | Up to 4 minutes  | \$7  |
| <b>100</b>   | Stage 3- Year 5/ Year 6        | Up to 5 minutes  | \$7  |
| <b>101</b>   | Stage 4- Year 7/ Year 8        | Up to 5 minutes  | \$7  |
| <b>102</b>   | Stage 5- Year 9/ Year 10       | Up to 5 minutes  | \$7  |
| <b>103</b>   | Stage 6- Year 11/Year 12/ Open | Up to 5 minutes  | \$7  |
| <b><i>GROUP ENTRIES- Choral Presentation<br/>School Groups</i></b>   |                                |                  |      |
| <b>104</b>   | Stage 1-Kinder/ Year1/ Year 2  | Up to 10 minutes | \$14 |
| <b>105</b>   | Stage 2- Year 3/ Year 4        | Up to 10 minutes | \$14 |
| <b>106</b>   | Stage 3- Year 5/ Year 6        | Up to 10 minutes | \$14 |
| <b><i>GROUP ENTRIES- Small Schools Choral Presentation</i></b>       |                                |                  |      |
| <b>107</b>   | Stage 1 to Stage 3             | Up to 10 minutes | \$14 |

| <b>GROUP ENTRIES- Group Improvisation<br/>Topic set by the Adjudicator</b> |                                 |                 |      |
|--|---------------------------------|-----------------|------|
| <b>108</b>   | Stage 2 – Yrs 3 / 4             | Up to 3 minutes | \$14 |
| <b>109</b>   | Stage 3- Yrs 5/6                | Up to 3 minutes | \$14 |
| <b>110</b>   | Stage 4- Yrs 7/8                | Up to 3 minutes | \$14 |
| <b>111</b>   | Stage 5 – Yrs 9/10              | Up to 3 minutes | \$14 |
| <b>112</b>   | Stage 6 – Yrs 11/12             | Up to 3 minutes | \$14 |
| <b>GROUP ENTRIES- Dramatic Duologue</b>                                    |                                 |                 |      |
| <b>113</b>   | Stage 1- Kinder/ Year 1/ Year 2 | Up to 5 minutes | \$10 |
| <b>114</b>   | Stage 2- Year 3/ Year 4         | Up to 5 minutes | \$10 |
| <b>115</b>   | Stage 3- Year 5/ Year 6         | Up to 5 minutes | \$10 |
| <b>116</b>   | Stage 4- Year 7/ Year 8         | Up to 5 minutes | \$10 |
| <b>117</b>   | Stage- Year 9/ Year 10          | Up to 5 minutes | \$10 |
| <b>118</b>   | Stage 6- Year 11/ Year 12/ Open | Up to 5 minutes | \$10 |
| <b>GROUP ENTRIES- Verse for Multiple Voices</b>                            |                                 |                 |      |
| <b>119</b>   | Stage 1- Kinder/ Year 1/ Year 2 | Up to 3 minutes | \$10 |
| <b>120</b>   | Stage 2- Year 3/ Year 4         | Up to 3 minutes | \$10 |
| <b>121</b>   | Stage 3- Year 5/ Year 6         | Up to 4 minutes | \$10 |
| <b>122</b>   | Stage 4- Year 7/ Year 8         | Up to 4 minutes | \$10 |
| <b>123</b>   | Stage- Year 9/ Year 10          | Up to 4 minutes | \$10 |
| <b>124</b>   | Stage 6- Year 11/ Year 12/ Open | Up to 4 minutes | \$10 |
| <b>Novice-Verse/Poem- Own Choice</b>                                       |                                 |                 |      |
| <b>125</b>   | Stage 1- Kinder/ Year 1/ Year 2 | Up to 2         | \$7  |
| <b>126</b>   | Stage 2- Year 3/ Year 4         | Up to 3         | \$7  |
| <b>127</b>   | Stage 3- Year 5/ Year 6         | Up to 3         | \$7  |

***Restricted –Verse- Own Choice Verse or Poem***

|            |                                 |         |     |
|------------|---------------------------------|---------|-----|
| <b>128</b> | Stage 1- Kinder/ Year 1/ Year 2 | Up to 2 | \$7 |
| <b>129</b> | Stage 2- Year 3/ Year 4         | Up to 3 | \$7 |
| <b>130</b> | Stage 3 – Year 5/ Year 6        | Up to 3 | \$7 |

***Shakespeare Sonnet – Reading - Own choice***

|            |                                  |     |     |
|------------|----------------------------------|-----|-----|
| <b>131</b> | Stage 4 - Year 7/ Year 8         | N/A | \$7 |
| <b>132</b> | Stage 5 - Year 9/ Year 10        | N/A | \$7 |
| <b>133</b> | Stage 6 – Year 11/ Year 12/ Open | N/A | \$7 |

***Championship Verse- (not including pre- requisite pieces)***

|            |                                 |     |     |
|------------|---------------------------------|-----|-----|
| <b>134</b> | Stage 1- Kinder/ Year 1/ Year 2 | N/A | \$7 |
| <b>135</b> | Stage 2- Year 3/ Year 4         | N/A | \$7 |
| <b>136</b> | Stage 3- Year 5/ Year 6         | N/A | \$7 |
| <b>137</b> | Stage 4- Year 7/ Year 8         | N/A | \$7 |
| <b>138</b> | Stage 5- Year 9/ Year 10        | N/A | \$7 |
| <b>139</b> | Stage 6- Year 11/ Year 12/ Open | N/A | \$7 |

***Special Needs Children- Open Age- Own Choice-  
Solo Performance***

Characterisation, poem or reading

|            |                    |                 |     |
|------------|--------------------|-----------------|-----|
| <b>140</b> | Stage 1 to Stage 6 | Up to 2 minutes | \$7 |
|------------|--------------------|-----------------|-----|

***One Act Play or Sketch  
(Script to be handed prior to commencement of Section)***

|            |  |                                      |      |
|------------|--|--------------------------------------|------|
| <b>141</b> | Stage 4 to Stage 6 (minimum 3 , maximum 15 students (allocate 2 minutes prior and after for set and clear stage) | Up to 10 minutes<br>For actual piece | \$14 |
|------------|--|--------------------------------------|------|

# **MAJOR AWARDS 2010**

**Due to the generosity of our sponsors, we will be able to offer various awards and scholarships.**

**These awards will be detailed in the 2010 Port Macquarie Speech and Drama Eisteddfod Program.**

**They will include**

**JUNIOR SCHOLARSHIP**

**SENIOR SCHOLARSHIP**

**SHAKESPEAREAN AWARD**

**OUTSTANDING DUOLOGUE- JUNIOR**

**OUTSTANDING DUOLOGUE - SENIOR**

**CHAMPIONSHIPS**

Sub Junior Stage 1  
Sub Junior Stage 2  
Junior Stage 3  
Sub Intermediate Stage 4  
Intermediate Stage 5  
Senior Stage 6

**JUNIOR WITH POTENTIAL**

**SENIOR WITH POTENTIAL**

**ADJUDICATORS ENCOURAGEMENT AWARDS**

For competitors showing promise, who need not have won a place in the section they performed in or any section.

# ENTRY FORM

**PORT MACQUARIE SPEECH AND DRAMA EISTEDDFOD 2010**

*(ONE ENTRANT PER FORM - PLEASE PHOTOCOPY)*

|  |   |  |                          |             |
|--|---|--|--------------------------|-------------|
| <b>COMPETITOR NAME</b>                 |   |  |                          |             |
| <b>PHONE</b>                           |   | <b>MOBILE</b>  |                          |             |
| <b>ADDRESS</b>                         |   |  |                          |             |
| <b>DATE OF BIRTH</b>                   |   | <b>CLASS/YEAR</b>                                      |                          |             |
| <b>EMAIL (parent)</b>                  |   |  |                          |             |
| <b>NAME OF SCHOOL</b>                  |   |  |                          |             |
| <b>DRAMA TEACHERS NAME</b>             |   | <b>PHONE</b>   |                          |             |
| <b>DRAMA TEACHERS EMAIL (if known)</b> |   |  |                          |             |
| <b>SCHOOL GROUP NAME/CLASS YEAR</b>    |   |  |                          |             |
| <b>SECTION NO</b>                      | <b>SECTION DETAILS</b>                    | <b>CLASS YEAR</b>                                      | <b>NO OF COMPETITORS</b> | <b>FEE</b>  |
| <i>Example only</i><br><b>15</b>       | <i>Humorous and Satiric Verse Stage 1</i> | <b>Yr 2</b>  | <b>1</b>                 | <b>7.00</b> |
|  |   |  |                          |             |
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|  |   |  |                          |             |
| <b>Program required YES / NO</b>       |   | <b>PROGRAM \$10.00 (GST Inc)</b>                       |                          | <b>\$</b>   |
| <b>Trophy Donation.</b>                |   | Full Section \$50.00 . Any amount gratefully accepted. |                          | <b>\$</b>   |
| Section choice for donation            |   |  |                          | <b>\$</b>   |
| <b>Paying by CHEQUE / MONEY ORDER</b>  |   | <b>TOTAL</b>   |                          | <b>\$</b>   |

**ENTRIES CLOSE FRIDAY 18<sup>th</sup> JUNE 2010. LATE ENTRIES WILL NOT BE ACCEPTED.**

**POST ENTRIES TO – THE SECRETARY SPEECH AND DRAMA PO BOX 261 PORT MACQUARIE NSW 2444**

I have no objection of the media taking photos and or video footage of my child during the 2010 Eisteddfod.

Signed: \_\_\_\_\_ Parent/Carer Date: \_\_\_\_\_

I have read and agree to abide by the General Rules and Performance Rules of the Port Macquarie Eisteddfod Society as per the 2010 Speech and Drama Syllabus.

Signed: \_\_\_\_\_ Parent/Teacher Date: \_\_\_\_\_

I can assist as a volunteer at the eisteddfod. Yes / No

Name: \_\_\_\_\_ Phone contact \_\_\_\_\_

## **Trophies, Awards and Donations.**

The Eisteddfod continues due to the generosity of local business and families donations for trophies and awards in various sections. If you are a business owner or would like to make a personal donation please complete the following.

Business or Family Name.....

Address.....

Phone contact.....

Contact Name.....

## **Volunteers during the Eisteddfod week.**

Committee requires volunteer help on a daily basis during the Eisteddfod to perform duties in the areas of:

- Scribing (legible writing is required)
- Session Announcing
- Door Duties. Lots of volunteers needed each 4 hr session. No skills required!

If you can donate a few hours of your time, please submit this form along with the completed entry form.

The committee and the children rely ON YOUR HELP.

If you can help at the Eisteddfod, please write your details below and we shall contact you.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: Home: \_\_\_\_\_

Mobile: \_\_\_\_\_

**Thank You**



PORT MACQUARIE & DISTRICT  
**Eisteddfod**  
SOCIETY